



ALL
SOUNDS
CONSIDERED

ABOUT



All Sounds Considered (ASC) explores the state of – Sound & Silence – without dogmas and pre-conceived theories.

The film shows some of the various facets that make up this fascinating domain.

Produced & directed by sound artist Goran Vejvoda & curator Florence Müller, the idea is to lend an open ear, to what actors of this versatile scene have to say.

Through various points of view, ASC witnesses the multiplicity of strategies, ideas and creations. In a modular and non-chronological approach, this “free-cumentary” leads us on a ballad, that spins in various directions with curiosity and looks into certain elements that constitute this vast panorama.

Artists, books, exhibitions, performances, interviews, instruments & machines... help us discover the world of contemporary sonic media.

In two episodes ASC delves into – Sounds – that feature a variety of innovating postures and approaches that artists, researchers and inventors have come up with on their quest. Focusing on the realm of audio perspectives and its iterations, this voyage into the world of multiple ways of working with a medium, that when it goes off the beaten track can irritate as much as it can profoundly seduce.

Sound as a medium. Sound as a medium in art.

View the trailer here : <http://allsoundsconsidered.com/>

Goran Vejvoda

Multi-media artist, born in London in 1956, studied music in Belgrade before becoming a figure of the rock scene in former Yugoslavia. Interested in Brian Eno, in 1986, he edited a book on his work, «Zaobilazne Strategije/Oblique Strategies». «A Square of Silence» published in 2008 in Milan by Emanuele Carcano, retraces thirty years of his various artistic sound involvements.

Goran Vejvoda developed an idiosyncratic body of work from concerts, exhibits, installations, lectures, records, videos, photographs, radio pieces... With his, variable geometry approach group: «BackGround», he made inter-disciplinary performances at the Centre Georges Pompidou, Palais de Tokyo, at the Grand Palais, the INA-GRM/Festival, Fondazione Morra in Naples or at the Bluecoat in Liverpool. In 2004, he participated in the exhibit «Off the record/Sound», being held at the Modern Art Museum in Paris. This exhibition gave access to the public, to hear compilations of contemporary music and sound creations.

He diversified his work composing for documentaries, feature films, commercials, short films, fashion shows, the theater and exhibitions. He has collaborated with various artists: Victoria Vesna, Tom Shannon, Jon Hassell, Kimiko Yosida... He conceived the soundtracks for Enki Bilal's films and composed music for the ballets of Angelin Preljocaj. He is currently working and pursuing various personal artistic projects from Denver and Paris.

Florence Müller

Florence Müller is a art & fashion historian. She is the - Avenir Foundation - Curator of Fashion & Textile Art at the Denver Art Museum, Colorado. In the eighties, after graduating at Institut d'Art et d'Archéologie, CNAM and at Ecole du Louvre, she became the Director and Curator of l'Union Française des Arts du Costume, UFAC, at the Musée des Arts de la Mode. In Paris, she was during 25 years the professor of Culture of Fashion at the French Institute of Fashion - IFM. In France & Europe, she did numerous fashion consultings for various luxury brands and Haute Couture houses.

She has published more than 30 books on the history of fashion. She has published in magazines in France and Japan, such as *Le Jardin des Modes*, *Jalouse*, *Mixte*, *Hi Fashion*. She was the fashion editor of *Surface* magazine. She is the co-author of the «Histoire du look», a series of documentaries covering the history of costume, for the ARTE TV channel.

She has curated very many exhibitions around the world, such as the retrospective on Christian Dior at the Decorative Arts Museum in Paris, (July 2017-January 2018), «Shock Wave : Japanese Fashion designers 1980/90» (Denver Art Museum, 2016-2017), «Yves Saint Laurent : The Perfection of Style» (Virginia Museum of Fine Art, Richmond, 2017), «Esprit Dior» (Seoul 2015, Tokyo 2014 and Shanghai 2013) ...

She has won three times the Award « Le Grand Prix du Livre de Mode», at the University of Lyon. In 2014 and 2015, she is was the fashion adviser for the LVMH Prize for Young Fashion Designers.

SPECS

Video format: Colour - 16/9

Audio format: Stereo & 5.1

Year: 2017

Part 1 - 52min

Part 2 - 45min

Country: France / USA

Subtitles: English or French



Dvd cover - Bernhard Leitner



Jaap Blonk - Performance in Shanghai 2014



**Thierry Balasse - Rehearsal INA GRM
Présences électronique Paris 2015**



Max Neuhaus - Capri studio 2003



**Steina Vasulka - Performance in Reykjavik
2012**



**Catalogue for the «Sound» exhibition
New York 1969**

CLIPS

Clip #1

Clip #2

Clip #3

SCREENINGS

Festival]Interstice[- Caen - April 30th & May 7th 2019 [more info](#)

ZKM - Karlsruhe - April 27th 2019 [more info](#)

Rewire Festival - The Hague - March 30th 2019 [more info](#)

Bauhaus Festival - Berlin - January 18th 2019 [more info](#)

University of Colorado Boulder - November 28th 2018

Backslash Festival - Zurich - November 17th 2018 [more info](#)

Denver Film Festival - Denver - November 5th and 6th 2018 [more info](#)

UH Fest - Budapest - October 7th 2018 [more info](#)

Ars Electronica Festival - Linz - September 6th to 10th 2018 [more info](#)

Meakusma Festival - Eupen - September 8th & 9th 2018 [more info](#)

Mostra Sonora i Visual at Convent de Sant Agusti - Barcelona - June 6th 2018 [more info](#)

École Nationale Supérieure des Arts Décoratifs - Paris - May 23th 2018

Institut Français de la Mode - Paris - March 5th 2018 [more info](#)

Echo Park Film Center - Los Angeles - February 10th 2018 [more info](#)

Spektrum with transmediale/CTM Vorspiel - Berlin - February 4th 2018 [more info](#)

CONTACTS



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